



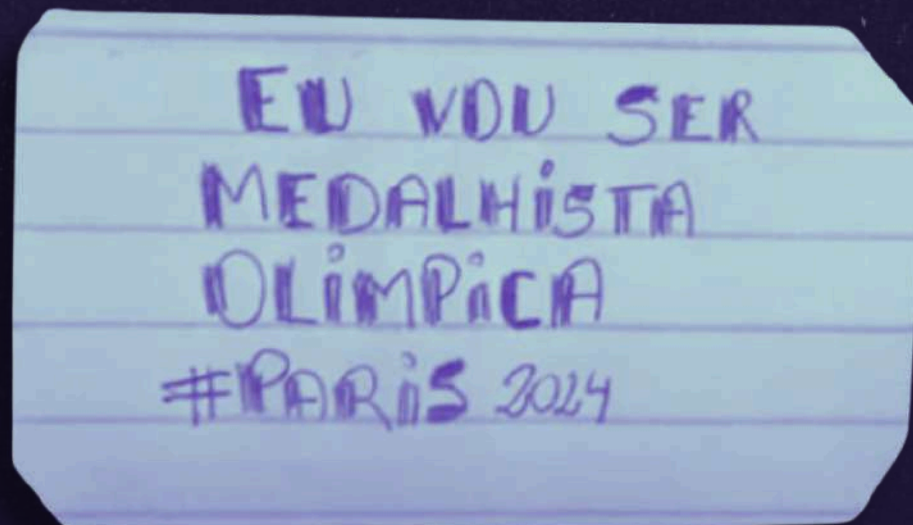
This FILM preserves and creates memories of collective and community journeys.



SOBRE A
LUTA

ABOUT THE FIGHT

Documentary - feature film



LOGLINE

"About the fight" follows the young black woman boxer Jucielen Romeu from the outskirts of São Paulo in her journey of overcoming obstacles on her way to the Paris Olympics, highlighting her daily life as a working-class athlete and her connection with the antifascist project "MMBoxe".

[Click here to watch the teaser](#)

[Click here to watch a sample of scenes \(19min\)r](#)





SYNOPSES

"Sobre a Luta" is a documentary that delves into the daily struggle of Jucielen Romeu, a Black woman and anti-racist activist, as she prepares for the Paris 2024 Olympics. The film highlights her journey, from her intense training with the Brazilian boxing team to her roots in the outskirts of Rio Claro, São Paulo, where she trains at MMBoxe, an anti-fascist social project. The narrative interweaves moments of tension and triumph with an observational and reflective cinematic approach, utilizing archival footage, training scenes, competitions, interviews, and intimate day-to-day moments captured through Jucielen's perspective.



CHARACTERS

[Clique aqui para acessar o vídeo com os depoimentos](#)

- **Jucielen Romeu: Protagonist, boxer, and anti-racist activist.**
- **Marcos Macedo: Jucielen's first coach, currently battling Alzheimer's.**
- **Breno Macedo: Marcos' son and coach at MMBoxe.**
- **Leonardo Macedo: Coach of the Brazilian boxing team and Jucielen's corner in competitions.**



VISION OF THE DIRECTION

As the director of the documentary, Lincoln Péricles (LK) carries a vision deeply influenced by his background as an athlete, his origins in the periphery, and his involvement in the sports community until the age of 19 before turning to professional filmmaking.

With over 15 years of experience producing films in São Paulo's outskirts, Lincoln brings a unique understanding of the realities faced by the documentary's protagonists. This experience allows for a direct connection with the characters, capturing their mannerisms and dialects authentically. Sharing similar life challenges and the pursuit of opportunities, he seeks to forge a genuine connection with the athletes, depicting their sporting endeavors, personal battles, and victories in a broader societal context.

Lincoln aims to preserve the memories and histories of individuals, documenting their struggles and triumphs with dignity and respect. He stands both as an observer and a participant, sharing the lived realities of his characters.





NARRATIVE

The documentary follows Jucielen Romeu on her journey from the MMBoxe gym in Rio Claro to her preparations for the Paris 2024 Olympics at the training center of the Brazilian team. It tracks her participation in the Olympics and her return to family and friends after the event. The narrative weaves together training sessions, competitions, and personal moments, depicting the physical, social, and gender-related adversities she faces, which she overcomes with determination and community support.





Some narrative pillars:

- Training and Competition: Depict the rigor and discipline of training and competitions.
- Personal and Community Life: Show the importance of community and family support.
- Challenges and Overcoming: Document the obstacles faced by Jucielen and her fight against racial and gender discrimination.
- Legacy and Inspiration: Highlight Jucielen's influence on the identity formation of young athletes, especially girls.





LANGUAGE

Sobre a Luta features an observational and intimate approach, combining scenes of training, competitions, and personal moments with interviews and archival materials. The documentary uses direct sound and sound reconstruction in the studio to create a deep immersion into the athletes' reality.



SOBRE A LUTA



DIARY OF A FIGHTER

Through a handheld camera, whether at work or in a family setting, Jucielen presents us with an intimate view of the daily life of a high-performance athlete. This approach brings us closer to her daily routine and her teammates, allowing us to experience her emotions and thoughts before, during, and after the Olympics.



DAILY LIFE

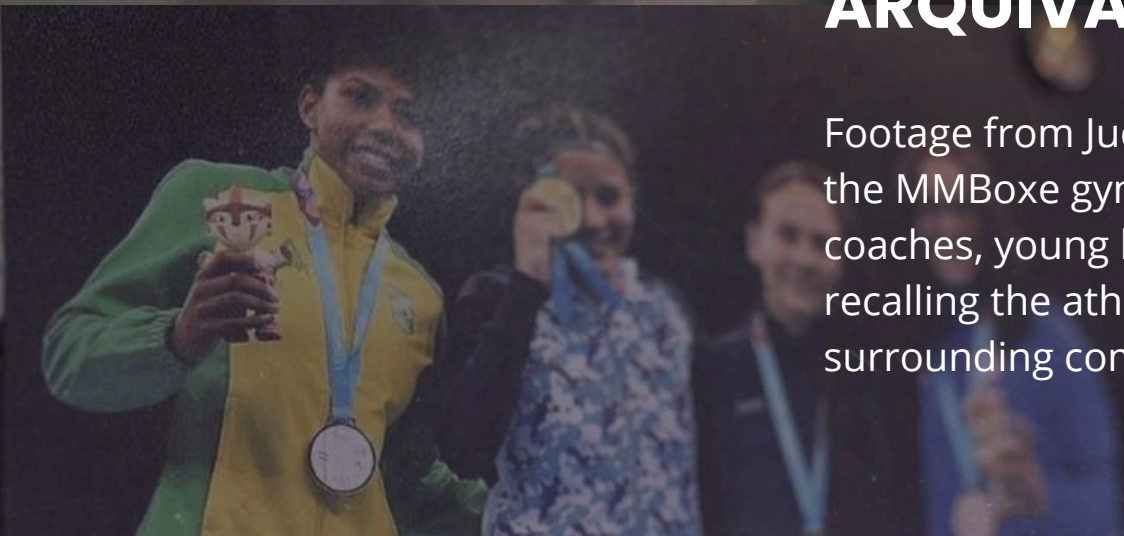
We follow training sessions, competitions, and daily activities, getting to know the routine of a sports professional and her interactions with colleagues, the community, and family members.

CONVERSATIONS

Encounters with Jucielen, her family, coaches, and teammates offer multiple perspectives on the sport and the struggles involved.

ARQUIVAL MATERIAL

Footage from Juci's family archives and the MMBoxe gym, featuring friends, coaches, young boxers, and boxers, recalling the athlete's and the surrounding community's stories.



References

- "Hoop Dreams" (1994): A documentary by Steve James that follows the lives of two young men from Chicago's inner city who strive to become professional basketball players.
- "Boxing Gym" (2010): An observational documentary by Frederick Wiseman that follows the routine of a boxing gym in Austin, Texas.
- "I Am Ali" (2014): A documentary directed by Clare Lewis about Muhammad Ali, exploring his personal and professional life.



STRATEGIC PARTNERSHIPS

WE HAVE THE SUPPORT OF THE FOLLOWING ENTITIES FOR THE PRODUCTION OF THIS FILM:



*Clique em cima do
logo para ver mais do
projeto.*

The social project academy "MM-Boxe" in Rio Claro/SP for
filming locations and casting among the academy's athletes.



*Clique em cima do logo
para acessar ao site.*

Brazilian Olympic Committee.



Museu de Arte Moderna
Rio de Janeiro

Clique em cima do logo para ver mais do projeto.

Cinemateca do Museu de Arte Moderna do Rio de Janeiro,
(Cinematheque of the Museum of Modern Art of Rio de Janeiro)
to digitize the entire MMBoxe archive and the personal archive
of Jucielen Romeu. The digitized images will be used in the
creation of the documentary.



LINCOLN PÉRICLES



DIRECTOR

Lincoln Péricles has directed 15 short films and 1 feature film, receiving recognition in the February 2020 edition of Cahiers du Cinéma, which highlighted his filmography. His most recent work, "Mutirão," has been screened at over 30 national and international festivals, winning "Best Film" at the Festival Movimento Cidade. It was also shown at New Filmmakers Los Angeles and selected for the Accra Indie Filmfest 2024, one of the largest festivals on the African continent.

RONALDO DIMER



Cinematography and Executive Production

Ronaldo Dimer is a producer, cinematographer, and coordinator at Vericéia Filmes. Among his latest works are the Brazil-Germany co-produced project "[a] Transboundary Language" by Lutz Gallmeister, the web series "Ventos do Peabiru," released in 2023, where he served as Executive Producer and Director of Photography. He also worked as the Director of Photography for the feature film "O dia que te conheci" by André Novais and "Sem querer" by director Lincoln Péricles.

INAJARA DIZ



Production and Executive Production

Inajara Diz, a Black woman from Salvador, Bahia, holds a degree in Social Sciences from UFBA, where she is currently pursuing a master's degree in Culture and Society. She is a partner at Boca do Rio Realizações Culturais. Her professional experiences include coordinating the Cinematheque of Bahia and NordesteLab, as well as producing in various artistic languages, primarily in audiovisual.

CRISTINA MENA



Cinematography

Cristina Mena, an Ecuadorian residing in Brazil since 2015, is a screenwriter, director, editor, and cinematographer. A member of the Quitus and Lente Sob Barreiras collectives, she directed "Deep Blue" for the "Curta em Casa" project and the documentary "O Canto do Povo Kaxinawá," available on Globoplay. She has participated in projects funded by the VAI Program, Aldir Blanc Law, PROAC, and SESC. She was an audiovisual teaching artist in the Vocational Program 2023 and a mediator at the 35th São Paulo Biennial. Recently, she worked as the cinematographer for the short film "Filho de Sabina" about Zumbi dos Palmares.

DAVID ANDRADE

Production Assistant and Sound Technician



A director, screenwriter, editor, and producer, he migrated from Ecuador to Brazil in 2015. Before the pandemic, he directed the short film “Lampejo,” which was screened at the 31st São Paulo International Short Film Festival and the Visões Periféricas Festival. In 2020, he created the documentary “Quando não estamos” about Ecuadorian immigrants in Brazil during the quarantine. Currently, he is the executive producer at “Astúcia Filmes,” promoting independent cinema from the outskirts. A member of the Quitus and Lente Sob Barreiras collectives, he works as a producer, director, and editor. He is developing the project “Cinema Periférico até o Fim dos Tempos” to disseminate peripheral narratives through podcasts, film clubs, and documentaries.

PRODUCTION



ASTÚCIA FILMES

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Thank You!

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LUTA**

PULSER

CEBOXE