



MARCHÉ DU FILM

# IN SHAMBLES (RUINS OF MEMORY)

by PRISCILA NASCIMENTO



# In Shambles (Ruins of Memory)

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## Synopsis

Determined to preserve local heritage, Jurema, a photographer and memory-keeper, must confront her deepest fears when an experimental audiovisual project threatens her best friend's life. Tasked with protecting the legacy of a neighborhood griot, she clashes with descendants of former plantation owners whose technology manipulates the past under the guise of tribute. As memory becomes a battleground, Jurema joins forces with Denise, a local scientist, to reclaim the tools of erasure and rescue the ancestral storyteller before it's too late.

## Logline

Determined to preserve local heritage, Jurema, a memory-keeper, must confront her deepest fears when an audiovisual experiment threatens her best friend's life in a dangerous attempt to manipulate ancestral memory.

## Project Presentation

*In Shambles* is a poetic science fiction film that reimagines the subjectivity of Black women in colonial Brazil, challenging historical representations. The protagonist, Jurema, is a Black woman photographer who journeys through memory via photographic textures, while questioning the exploitation of Black and Indigenous people's images and stories by white structures. The film proposes a new narrative of Black lesbian love and the construction of our own memory, revealing how we can only truly represent ourselves when we are the creators of our own image.

## Funds secured

US\$10.000,00

## Estimated budget

USD\$ 600.000,00

**Join a poetic resistance through time and identity. Discover the project.**

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